

**MIA RIDDLE
TUMBLE AND DRAG
CREDITS**

ALL MUSIC AND LYRICS BY MIA RIDDLE, © 2008 M MANDIBLE MUSIC, ASCAP

PRODUCED AND MIXED BY ROD SHERWOOD

ENGINEERED BY SCOTT NORTON (HEADGEAR), ROD SHERWOOD, CHRIS SPANNINGA (CALIPER).
MASTERED BY STEVE FALLONE AT STERLING SOUND

RECORDED AT HEADGEAR STUDIOS, CALIPER STUDIOS, AND ROD'S. TEXAS RECORDED AT
ROBERTA'S PIZZA, BOTH WAYS AT BATES/BEREZA'S.

MANY THANKS FOR LENDING YOUR TALENTS, INSTRUMENTS, SPACE, AND/OR ART: WILL BATES
AND SARAH BEREZA, LIBERTY ELLMAN, ALL AT HEADGEAR, ALISA HORN, CHRIS PARACHINI,
STIAN RASMUSSEN, JAMES RICKMAN, ROD SHERWOOD, JASON SMUKLER, DAVID STEWART, MEG
WACHTER, LAUREL WELLS, AND THE CHOIR.

PAINTING – *RACER 2*, STIAN RASMUSSEN, PHOTOS – DAVID STEWART

MUSICIANS

DAN BARRY – ELECTRIC GUITARS, VOCALS

MIA RIDDLE – VOCALS, ACOUSTIC AND HOLLOWBODY GUITARS, KEYS, GLOCKENSPIEL, GLASSES

DAVID TARICA – DRUMS, PERCUSSION

DAVE WYSS – BASS, BANJO ON HURRICANE, MANDOLIN ON BIRD OF PARADISE

ALSO –

ALISA HORN – CELLO

JAMES RICKMAN – PIANO ON ADVENTURES, RHODES ON ECHO, WURLI ON BIRD OF PARADISE

LAUREL WELLS – HARMONIES, BANJO ON SUITCASE AND GRANDCHILDREN

THE GREAT CHOIR OF TEXAS –

JANICE CRUZ, DAN BARRY, JOHN EICHLEAY, DELIO FIGUEROA, MARK MCADAM, LAURA
MCCARTHY, MIA RIDDLE, BONNIE PIPKIN, ROD SHERWOOD, ANJALI SUNEJA, DAVID TARICA,
ANDREW THOMPSON, LAUREL WELLS, DAVE WYSS